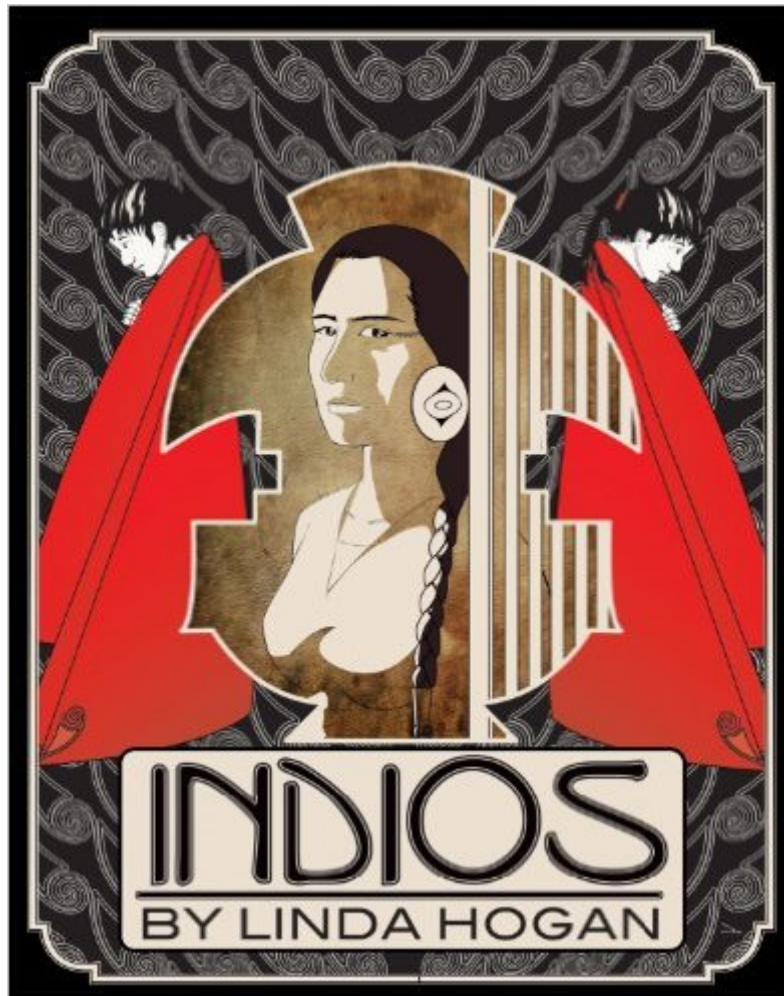


The book was found

Indios: A Poem . . . A Performance



Synopsis

Filled with powerful imagery, this poem relates the tragic story of Indios, a native woman falsely accused of the death of her children. As it echoes the plight of other women like Indiosâ"including Malinche, Pocahontas, La Llorona, and Medeaâ"this narrative conveys the truth of a history twisted to suit the needs of a conquering power. Weaving Native American history with contemporary situations, this evocative poem focuses on the concept and consequences of the oppression of women.

Book Information

Hardcover: 80 pages

Publisher: Wings Press (April 1, 2012)

Language: English

ISBN-10: 0916727858

ISBN-13: 978-0916727857

Product Dimensions: 5.7 x 0.6 x 7 inches

Shipping Weight: 6.4 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 starsÂ"Â" See all reviewsÂ" (4 customer reviews)

Best Sellers Rank: #1,250,024 in Books (See Top 100 in Books) #78 inÂ" Books > Literature & Fiction > Poetry > Regional & Cultural > United States > Native American #110818 inÂ" Books > Literature & Fiction > United States

Customer Reviews

Admittedly I've not had much experience as a book reviewer, and it's especially intimidating to write about someone's work who you admire as much as I do Linda Hogan's. But this is a book, The Pulitzer Prize finalist's 12th, I'm happy to help spread the word about. In *INDIOS*, a Native woman incarcerated for allegedly killing her children (in a contemporizing the Medea myth into the time of first contact among Indigenous peoples of the Americas and the European colonists) delivers a direct address from prison. The reader participates in the book-length dramatic monologue as an interviewer visiting Indios in prison. You have the privileged seat to a master storyteller with a story both familiar and unexpected. I'm linking the full review here: [...]

Linda Hogan's "Indios" retells and updates the Medea legend. An imprisoned aboriginal woman tells the story of the loss of her children, killed by a conquering culture that also threatens to destroy everything her people believe in. It is a story older than history, and a story that remains

contemporary. It speaks to all of us who mourn the loss of the ancient, wise native cultures around the world. Hogan has written the story as a long prose poem and performance piece. Her language is clear, lucid and unflawed. It is a work that will be read, discussed and hopefully performed for generations to come.

Linda Hogan's *Indios* is riveting and powerful "retelling" of the Medea legend from an indigenous, women-centered viewpoint. I found the work fascinating both as a written work and as a performance piece. *Indios* proves once again why Linda Hogan should be considered one of our national treasures.

This was a wonderful poem. I have read many of Linda Hogan's books and they are really. A great poem.

[Download to continue reading...](#)

Indios: A Poem . . . A Performance *Los Cazadores Invisibles: Una Leyenda de Los Indios Miskitos de Nicaragua / The Invisible Hunters* (Stories from Central America =) *Secret Garden -- Winter Poem: Piano/Vocal/Chords* *A Poem for Peter: The Story of Ezra Jack Keats and the Creation of The Snowy Day* *Emma's Poem: The Voice of the Statue of Liberty* *Emma's Poem: The Voice of the Statue of Liberty* (Jane Addams Award Book (Awards)) *Tamalitos: Un poema para cocinar/A Cooking Poem* (Bilingual Cooking Poems) *How Dante Can Save Your Life: The Life-Changing Wisdom of History's Greatest Poem* *The Poem of the Cid: Dual Language Edition* (Penguin Classics) (Spanish Edition) *19 Ways of Looking at Wang Wei: How a Chinese Poem is Translated* *How to Read a Poem: And Fall in Love with Poetry* *The Kalevala: An Epic Poem after Oral Tradition* by Elias Lönnrot (Oxford World's Classics) *Peer Gynt: A Dramatic Poem* (Oxford World's Classics) *Lessons for Climb Inside a Poem; Original Poems for Children; Grades K-2* *Please Excuse This Poem: 100 New Poets for the Next Generation* *Milton, A Poem* (The Illuminated Books of William Blake, Volume 5) *The White Cat and the Monk: A Retelling of the Poem "Pangur Bán"* *Poetry Matters: Writing a Poem from the Inside Out* *Poem-mobiles: Crazy Car Poems* *The Boy and the Owl: A Story About the Attributes of God Based on the Poem "The Creed of Salvation"* (Ghazali Children)

[Dmca](#)